

Sheahan-Gormley Scoil Rince na hEireann ORANGE COUNTY FEIS



May 8, 2010
8:45 a.m.

MONROE-WOODBURY MIDDLE SCHOOL
DUNDERBERG ROAD, CENTRAL VALLEY, NY

All entries to be submitted via Feisweb.com ONLY

All payments to be mailed to Feis Secretary, see last page for address

DIRECTIONS TO THE MONROE-WOODBURY MIDDLE SCHOOL

From Westchester, Connecticut, New York City and points east of the Hudson River: Take the NY State Thruway north across the Tappan Zee Bridge (no toll going North) to Exit 16 (Harriman – Woodbury Commons). Stay to the right, go through the toll area. Take the first exit (Exit 131). Follow Local directions below to the school.

From Newburgh/Beacon and points east: Take I 84 West to NY State Thruway South. Then follow directions from Northern New York.

From Northern New York: Take the NY State Thruway south to Exit 16 (Harriman – Woodbury Commons). Stay to the right, go through the toll area cents). Take the first exit (Exit 131). Follow local directions below to the school.

From Milford, PA: Take I 84 East to Route 17 East. Take exit 131. At traffic light, make left on to Route 32. At second light, make a left onto service road (County Route 64). Follow local directions below to the school.

From New Jersey: Take the Garden State Parkway north to the end (when you reach New York, the Parkway ends and becomes part of the NY State Thruway). When the road divides, take the ramp that leads to the Thruway North. Get off at Exit 16 (Harriman – Woodbury Commons). Stay to the right, go through the toll area. Take the first exit (Exit 131). Follow local directions below to the school.

Monroe-Woodbury Middle School: After exiting the Thruway and going through the tolls, take the first exit (Exit 131). Stay in the center lane. Go through the light and proceed on the service road (County Route 64). You can see the High School and Middle School on the hill on your right. Make a right at the next intersection (Dunderberg Road). The Middle School is about 1000 feet on the right.

SEE YAHOO OR GOOGLE FOR AREA HOTELS AND/OR DIRECTIONS

adjudicators

Sean Flynn, NY
Kate Wosczyzna, PA
Gail Casey, NY
Joanie T. Cass, NY
Grace Ann Coyle, PA

Carlene Stillson, ME
Roger Casey, NY
John O'Keefe, CT
Joan Cass, NY

Patricia K. Lenihan, CT
Helaine Sander, NY
Maureen Bakke, MD
Sheila Stevens, CT

MUSICIANS

Patricia Moriarty Morrissey, NJ
Karen Conway, NJ

Brian Glynn, NY
Mark Arrington, PA

Conor McGuirk, NY

Kevin Forde, NJ
Kathy & Dom Lavin, NY

MUSIC ADJUDICATORS

Patricia Furlong, NY

SEE WEB SITE www.SheahanGormleyIrishDance.com FOR UPDATES

FEIS IS REGISTERED, SANCTIONED AND WILL BE GOVERNED BY THE RULES OF AN COIMISIUN (WWW.CLRG.IE) THE MID-ATLANTIC REGION (WWW.MID-ATLANTICREGION.COM) AND THE NORTH AMERICAN FEIS COMMISSION, (WWW.NORTHAMERICANFEISCOMMISSION.ORG) Patricia Watkins - PRESIDENT. PLEASE REFER TO APPLICABLE WEBSITES FOR RULES GOVERNING THE FEIS.

NAFC MINOR CHAMPIONSHIP, GEORGE SWEETNAM TROPHY, Chicago Autumn Feis, Chicago, IL Nov 6 2010

NAFC JUNIOR IRISH DANCING CHAMPIONSHIP, ROBERT GABOR TROPHY, Rose City Feis Windsor, Ont., August 14, 2010

NAFC SENIOR IRISH DANCING CHAMPIONSHIP, GERRY CAMPBELL BELT, Feil Samhain, Portland, OR November 30 & 31, 2010

THE FEIS COMMITTEE, The Sheahan-Gormley Scoil Rince na hEireann School of Irish Dance, Unateresa Sheahan-Gormley, or Monroe-Woodbury Middle School or any other organizations or persons affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of FEIS property or rental property will be punishable by law.

**Max # of Competitors
on a line is 12.**

Boys and Girls will dance together for events listed below, where noted. If more than 5 boys per entry, the boys will dance independently.

pee wee	This competition is open to young dancers under the age of 6 who have <u>never competed in any feis prior to this one</u> . Competitors may not compete in any other dancing competition at this feis. 1 step 1 at a time											
	As of 1/1/07 competitors in "First Feis", Beginners and Advanced Beginner competitions must wear either a School Costume or Blouse and Skirt – No solo/dress costumes allowed.											
GIRLS & BOYS	REEL – Tempo 118	1	JIG – Tempo -115	2								

BEGINNER Boys & Girls	A beginner is a competitor who has not taken Irish dancing lessons from a registered teacher <u>prior</u> to September 1st of previous year. <i>Dancer must move into Advanced Beginner the following year.</i> <u>NO SOLO COSTUMES ALLOWED, Skirt and blouse or school costumes ONLY</u>											
	2 STEPS				2 DANCERS AT A TIME				Reel & Slip Jig – Temp 118			
	<i>Under 5</i>	<i>Under 6</i>	<i>Under 7</i>	<i>Under 8</i>	<i>Under 9</i>	<i>Under 10</i>	<i>Under 11</i>	<i>Under 12</i>	<i>Under 13</i>	<i>Under 14</i>	<i>Under 15</i>	<i>15 & OVER</i>
REEL	101	105	109	113	117	121	125	131	135	139	143	147
SLIP JIG	102	106	110	114	118	122	126	132	136	140	144	148
LIGHT JIG	103	107	111	115	119	123	127	133	137	141	145	149
HOP JIG	104	108	112	116	120	124	130	134	138	142	146	150

advanced BEGINNER Boys & Girls	An Advanced Beginner is a dancer who has taken lessons from a registered teacher for <u>more</u> than 1 year . <i>An Advanced Beginner who wins a 1st, 2nd, or 3rd Place, will advance to the Novice category in that particular dance the next year.</i> <u>NO SOLO COSTUMES ALLOWED, Skirt and blouse or school costumes ONLY</u>											
	2 STEPS				2 DANCERS AT A TIME				Reel & Slip Jig – Temp 118			
	<i>Under 6</i>	<i>Under 7</i>	<i>Under 8</i>	<i>Under 9</i>	<i>Under 10</i>	<i>Under 11</i>	<i>Under 12</i>	<i>Under 13</i>	<i>Under 14</i>	<i>Under 15</i>	<i>15 & OVER</i>	
REEL - Tmpo 118	201	207	213	219	225	231	237	243	249	255	261	
SLIP JIG - Tmpo 118	202	208	214	220	226	232	238	244	250	256	262	
LIGHT JIG	203	209	215	221	227	233	239	245	251	257	263	
HOP JIG	204	210	216	222	228	234	240	246	252	258	264	
HEAVY JIG tempo 92	205	211	217	223	229	235	241	247	253	259	265	
HORNPIPE tempo 138	206	212	218	224	230	236	242	248	254	260	266	

NOVICE Boys & Girls	A Novice is a dancer who has previously won a 1 st , 2 nd , or 3 rd in Advanced Beginner. <i>A novice who wins a 1st place will advance to the Prizewinner category in that particular dance the next year.</i>										
	2 STEPS				2 DANCERS AT A TIME						
	<i>Under 7</i>	<i>Under 8</i>	<i>Under 9</i>	<i>Under 10</i>	<i>Under 11</i>	<i>Under 12</i>	<i>Under 13</i>	<i>Under 14</i>	<i>Under 15</i>	<i>15 & OVER</i>	
REEL	301	308	315	322	329	338	345	352	359	366	
SLIP JIG	302	309	316	323	330	339	346	353	360	367	
LIGHT JIG	303	310	317	324	331	340	347	354	361	368	
HOP JIG	304	311	318	325	332	341	348	355	362	369	
HEAVY JIG tempo 73 or 92	305	312	319	326	333	342	349	356	363	370	
HORNPIPE tempo 113 or 138	306	313	320	327	334	343	350	357	364	371	
TREBLE REEL	307	314	321	328	335	344	351	358	365	372	

PRIZE WINNER <i>Boys & Girls</i>	A prizewinner is a dancer who has previously won a 1 st in Novice in a particular dance.								
	2 STEPS				2 DANCERS AT A TIME				

	<i>Under 8</i>	<i>Under 9</i>	<i>Under 10</i>	<i>Under 11</i>	<i>Under 12</i>	<i>Under 13</i>	<i>Under 14</i>	<i>Under 15</i>	<i>15 & OVER</i>
REEL	401	406	411	416	421	426	431	436	441
SLIP JIG	402	407	412	417	422	427	432	437	442
HEAVY JIG <i>tempo 73 or 92</i>	403	408	413	418	423	428	433	438	443
HORNSPIPE <i>tempo 113 or 138</i>	404	409	414	419	424	429	434	439	444
TREBLE REEL	405	410	415	420	425	430	435	440	445

traditional set	Open to girls and boys in Novice or Prizewinner . Blackbird, St. Patrick's Day, Garden of Daisy's, Job of Journeywork, Jockey to the Fair, and King of the Fairies.				
	UNDER 9 501	UNDER 11 502	UNDER 13 503	UNDER 15 504	UNDER 17 505

SOLO set piece	Open to girls and boys in Prizewinner & Preliminary ONLY Under 9 must dance traditional set				
	UNDER 9 521	UNDER 11 522	UNDER 13 523	UNDER 15 524	UNDER 17 525

adult competition	An adult competitor is a dancer who never took Irish dancing lessons as a juvenile and is over the age of 18					
		BEGINNER	ADVANCED BEGINNER	NOVICE	PRIZEWINNER	SET SOLO PIECE
	REEL	551	557	563	569	575
	SLIP JIG	552	558	564	570	
	LIGHT JIG	553	559	565	571	
	HEAVY JIG <i>Tempo 92</i>	554	560	566	572	Traditional Set Piece
	HORNSPIPE <i>Tempo 138</i>	555	561	567	573	576
	TREBLE REEL	556	562	568	574	

adult championship competition	Championship format. Dancers will perform Reel (Men) or choice of Reel or Slip Jig (Ladies) and a Traditional Set. Reel will be danced for 48 bars of music. Slip Jig will be danced for 40 bars of music. THERE WILL BE NO CHANGES ON THE DAY OF THE FEIS.				
	580	A=Reel B=Slip Jig			

figure dance	Open to ALL DANCERS						
		UNDER 7	UNDER 9	UNDER 11	UNDER 13	UNDER 15	15 & OVER
	2 HAND	601	605	611	615	621	625
	3 HAND	602	606	612	616	622	626
	4 HAND	603	607	613	617	623	627

Championship figure dance		4 Hand Reel only Any 8 Hand Reel or Jig by the book					
	UNDER 7	UNDER 9	UNDER 11	UNDER 13	UNDER 15	15 & OVER	ADULT
4 HAND	651	653	655	657	659	661	663
8 HAND	652	654	656	658	660	662	664

charity	All monies raised to benefit Project Children. \$20 entry fee, which includes a t-shirt for all participants						
	The \$20.00 fee for charity event is not included in the family max cap price. This fee is strictly for the charity. A representative from Project Children will be at feis to accept all monies raised.						
	WWW.PROJECTCHILDREN.ORG						
	670 Light Reel -- Novice & Below		675 Treble Reel Prizewinner & Above				
	671 Treble Reel – Novice & Below		680 ADULT TREBLE REEL				
Please enter the correct comp for your level dancer							

special child	REEL OR JIG 700			
parent & child	705			
MUSIC	Beginners will play one choice of air or traditional tune. Advanced will play two tunes.			
	FIDDLE	ACCORDION	TIN WHISTLE	MISCELLANEOUS
BEGINNER UNDER 12	711	712	713	714
BEGINNER OVER 12	715	716	717	718
ADVANCED UNDER 12	719	720	721	722
ADVANCED OVER 12	723	724	725	726

Duo, Trio, and Ceili Band -- Competitors must play two tunes of choice			
DUO BEGINNER	731	TRIO BEGINNER	733
DUO ADVANCED	732	TRIO ADVANCED	734
		CEILI BAND	735

SINGING	Competitors will sing one song of their choice in Gaelic or English		
UNDER 12	740	12 & OVER	741

IRISH ART	Open to all ages for any medium (i.e., water color, pencil, etc.) <u>Must be an Irish theme</u>		
UNDER 10	UNDER 14	UNDER 16	16 & OVER
745	746	747	748

Dancer's Design	Own design; T-shirt, Bag, etc		
UNDER 10	UNDER 14	UNDER 16	16 & OVER
750	751	752	753

COSTUME DESIGN	Own dress design; Open to all ages for any medium		
UNDER 10	UNDER 14	UNDER 16	16 & OVER
761	762	763	764

IRISH SODA BREAD	Entry for this competition is the donation of the Irish Soda Bread that will become the property of the Feis Committee. Bread must be submitted to the Feis Committee by 11:00 AM.		
	765		

essay competitions	Open to all ages. Minimum of 100 words on one of the topics seen below. Essays must be mailed in before the day of the feis, or handed in NLT 8:30 AM on the day of the feis Topics: - How my culture has shaped my life - What Irish Dancing means to me - What Irish music means to me - What is my connection with Ireland and Irish Culture		
UNDER 10	UNDER 14	UNDER 16	16 & OVER
771	772	773	774

**preliminary
championship**

ALL AGE GROUPS 14 AND UNDER WILL DANCE 3 @ A TIME IF STAGE IS 28x24 OR LARGER.

OLDER AGE GROUPS WILL DANCE 2 @ A TIME.

CHOICE OF REEL (48 BARS) OR SLIP JIG (40 BARS) AND JIG (48 BARS) OR HORNPIPE (40 BARS)

Open to dancers who have placed 1st in Prizewinner light and heavy dance at any feis and have never won 1st, 2nd, or 3rd in Open Championship in the last 2 years. Preliminary dancers who win 3 first places in a calendar year, must move to Open Championship the following calendar year. When a third 1st place win is achieved over several calendar years, the dancer must move to Open Championship the following weekend. Rotations will be pulled prior to feis. Please make sure you enter the correct competition. There will be no changes once rotations have been pulled.

	Under 8	Under 9	Under 10	Under 11	Under 12	Under 13	Under 14	Under 15	Under 16	Under 17	Under 18	Over 18
SLIP JIG/JIG			805	815	825	835	845	855	865	875	885	895
SLIP JIG/HORNPIPE			806	816	826	836	846	856	866	876	886	896
REEL/HORNPIPE			807	817	827	837	847	857	867	877	887	897
REEL/JIG	801	802	808	818	828	838	848	858	868	878	888	898

**open
championship**

ALL AGE GROUPS UNDER 14 WILL DANCE 3 AT A TIME IF THE STAGE IS >24'X28' OR LARGER
ALL AGE GROUPS OVER 14 WILL DANCE 2 AT A TIME

CHOICE OF REEL (48 BARS) OR SLIP JIG (40 BARS) AND JIG (48 BARS) OR HORNPIPE (40 BARS)
AND SET PIECE OF OWN CHOICE

UNDER 8 AND UNDER 9 **MUST DANCE A TRADITIONAL SET.**

A dancer who wins three First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the third win is achieved, in any age category, in the following year. 3 Rounds; competitors must dance a soft shoes, hard shoe, and set dance. Rotations will be pulled prior to feis. Must specify choice of dances and name of set piece on entry card. If there are more than 40 competitors in a competition, it is up to Feis Committee to have a recall. If there are less than 5 boys in a competition, the Feis Committee has the right to combine competitions.

Rule 13: a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. three 1st place wins.

b) Dancers must compete in the preliminary championship competition in order to qualify for open championship

<i>Girls</i>	Under 8	Under 9	Under 10	Under 11	Under 12	Under 13	Under 14	Under 15	Under 16	Under 17	Under 18	OVER 18
SLIP JIG/JIG	900	910	920	930	940	950	960	970	980	990	1000	1010
SLIP JIG/HORNPIPE	901	911	921	931	941	951	961	971	981	991	1001	1011
REEL/HORNPIPE	902	912	922	932	942	952	962	972	982	992	1002	1012
REEL/JIG	903	913	923	933	943	953	963	973	983	993	1003	1013

<i>Boys</i>	Under 8	Under 9	Under 10	Under 11	Under 12	Under 13	Under 14	Under 15	Under 16	Under 17	Under 18	OVER 18
REEL/JIG	904	914	924	934	944	954	964	974	984	994	1004	1014
REEL/HORNPIPE	905	915	925	935	945	955	965	975	985	995	1005	1015

ABSOLUTELY NO REFUNDS NO EXCEPTIONS

ALL GRADES MARKS WILL BE SENT VIA EMAIL FROM FEISWEB

Feis fees are as follows (includes marks): \$ 9.00 per solo, figure, and special competitions. \$ 9.00 for traditional set and solo set pieces Preliminary Championship fees are \$ 30.00 (includes marks). Open Championship fees are \$ 33.00 (includes marks).

Adult Championship Fees are \$30.00 (includes marks). Figures fees are \$9.00 per competitor. Project Children Charity event - \$20.00 per competitor, includes a t-shirt for each competitor. WWW.PROJECTCHILDREN.ORG

The 20.00 fee for charity event is not included in the family max cap price. This fee is strictly for the charity. A representative will be at feis to accept all monies raised.

GATE Fee \$15.00 per family, must be included with the entry. (Not included in the FAMILY MAX CAP PRICE)

MAXIMUM FAMILY FEE -----\$ 110.00

Email questions to OrangeCountyFeis@aol.com

ENTRY DUE DATE is April 26, 2010. **All PAYMENTS must be POST MARKED BY April 26, 2010.** All payments postmarked after April 26, 2010 and by May 3, 2010 must include a \$ 15.00 late/Change Fee. No entries will be accepted after May 3, 2010. Any changes must be submitted in writing and include the 10.00 change fee. (NO EXCEPTIONS) www.SheahanGormleyIrishDance.com

NO ENTRIES WILL BE TAKEN BY PHONE OR ON THE DAY OF THE FEIS!

MAKE CHECKS PAYABLE TO: Sheahan-Gormley School of Irish Dance

MAIL PAYMENTS TO: Karen Murphy 163 Barnes Road Washingtonville, NY 10992

By submitting an entry form, Parent or Legal Guardian agrees to abide by rules governing the feis as listed on the NAFC website, www.northamericanfeiscommission.com

Updated 11/13/2006

MID-ATLANTIC REGION & NAFC DANCING COMPETITION RULES

Effective 1/1/2007

- 1--In the case of all solo & team competitions in all grades, the age of the competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on 1st of Jan. shall be deemed to be Under the age attained on that date.
- 2--Competitions are open to all but those holding a MRF, TCRG or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3--A competitor may be disqualified for any of the following reasons: A) conduct unbecoming a lady or gentleman. B) failure to report on time to compete (penalty; disqualification from said event). C) falsification of age or other important facts-i.e. teaching, awards winning, competing Under another's name or number, etc. :penalty for (a) or (c) : competitor will be disqualified from the feis at which the occurrence happened and from all NAFC registered feiseanna for a period of one year beginning on the date of the occurrence.
- 4--Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to situations where competitors are involved in stage conflicts
- 5--Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions: A) Must compete in their own age group. B) Must be prepared to perform two steps in each event. C) Cannot change competition on the day of the feis.
- 6--Steel taps or bubble heels on dancing shoes; display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. **Beginner and Advanced Beginners must wear a school costume, or a skirt and blouse.** Modest attire is encouraged when competitor is not dancing.
- 7--Competitor's number must be worn and visible to adjudicators when performing in all competitions except in championships.
- 8--Awards will be determined in proportion to the number of competitors entered in each competition and to the degree of proficiency shown.
- 9--Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10--The Feis Committee and any organization affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11--The Feis reserves the right to reject any entry for cause, to cancel or postpone all or part of the Feis and to limit competitor's performing time. The decision of the Feis committee is final in all matters connected with the Feis.
- 12--Competitors must answer all questions as required by the Feis Entry Committee, including teacher's name, and enclose the entry fee when mailing or else the entry will be rejected. Entries must be postmarked on or before the closing date or they will be subject to a late fee of \$__ (Determined by Feis).
- 13--Entrants in any Championship event may not enter in any other grade events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance, Entrants cannot change competition or category on the day of the competition.
A) Dancers must compete in the Preliminary Championship in order to qualify for Open Championship.
B) Dancers must qualify for open Championship via the present method now in place for the Preliminary Championship, i.e. three 1st place wins.
- 14--Combining male and female dancers in any category is left to the discretion of each region.
- 15--Preliminary Championship are open to those who, at any NAFC recognizes Feis: A) Have placed 1st in a light & heavy dance in the prizewinner grade and B) Have never won a 1st in Open Championship. A dancer who wins three first place awards in one calendar year will move on to open championship the following year or as soon as the third win is achieved in any age category in the following years. Only in the case of back to back Feiseanna (successive days), in which case the first win in the following year in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for females and reel only for males), and a hard shoe dance. A Feis can opt to offer either A) a set dance or B) a jig/hornpipe.
- 16--Championship and Preliminary Championship require at least three adjudicators.
- 17--1st Place winners in the Open Championship category cannot return to a Preliminary or Open (prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of the competitor. If after dancing to years in Open a dancer has not won, he/she may return to Preliminary Championship.
- 18--The status of the dancer does not change unless there are 5 or more dancers in a competition.
- 19--**Grade Categories:** Competitors have the option to remain in the same category for the remainder of the Feis year. **Beginner Grade:** A beginner is a competitor who has not taken a full year of Irish dancing lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year. **Advanced Beginner:** An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig, and traditional hornpipe, as a minimum requirement. **Novice:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance. **Open (Prizewinner):** A competitor who does not qualify as a Beginner, Advanced Beginner or as a Novice. **Adult Beginner:** An adult beginner is a competitor who never took Irish Dancing lessons as a juvenile and is over 18 years of age.
- 20--Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- 21--Musicians employed by the Feis Committee will be solely Under the direction and management of the Feis Committee on Feis day.
- 22--Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.
- 23--In matters pertaining to adjudication, the decision of the adjudicators is final.
- 24--Adjudicators are to monitor the quality of music at the stage (s) to which they are assigned.
- 25--Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds. Novice and Open dancers may choose between traditional or Oireachtas speeds.
- 26--Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camcorder, commercial film, with or without flash enhancement is expressly forbidden in competition. The only authorized use of still or motion photography is for press use or feis committee documentation.
- 27--No block, en point, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the Under 12 age group. However, after September 1st of each year an exception is made for those dancers who are 11 dancing in the Under 12 age group.
- 28--Make-up is prohibited on a dancer in the first three grades (First Feis/Beginner & Advanced Beginner) up to and including the Under 12 age group.
- 29--Any competitor found to be using artificial carriage aids and refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
- 30--When a feis hires adjudicators for their event, one third of their adjudicators (minimum) must be from outside of the region where the event is held