

Not Before	Stage A Auditorium	Count	Not Before	Stage B Gym	Count
	-			-	
	-			-	
8:45	1010 G O 18	12	8:45	895 - O 18	12
			9:00	*** 875 U 17/ 885 - U 18	10
9:30	&& 910 GU 9	4	9:15	516 O 17 Trad Set	2
&&Concurrent	&& 920 G U 10	8		501 U9 Trad Set	6
	&& 1130 B O U 11	1	9:30	** && 801 U 8/802 - U 9	5
	&& 1170 B O U 15	1		&&805 - U 10	10
	&& 1190 B O U 17	2	** - Combined && Concurrent		
10:15	&& 930 G U 11	5	9:45	502 U11 Trad Set	4
	&& 940 G U 12	8		512 U11 Solo Set	6
11:00	980 G U 16	17	10:00	845 - U14	23
	LUNCH		10:45	855 - U15	26
1:00	970 G U 15	15	10:45	865 - U16	11
2:00	960 G U 14	17	11:15	505 U17 Trad Set	1
3:00	950 G U 13	12		515 U17 Solo Set	1
				514 U15 Solo Set	10
				504 U 15 Trad Set	2
				LUNCH	
			12:45	675	8
			12:45	815 - U 11	20
			1:00	503 U 13 Trad Set	3
				513 U13 Solo Set	7
			1:15	825 - U12	22
			1:45	835 - U 13	17
			2:15	&& 990 G U 17	8
				&& 1000 G U 18	7

&&Concurrent

\*\*\*- Combined

OPEN: Soft Shoe first  
Prelim: Soft shoes First

Color Key  
OPEN  
PRELIM  
SOLO SETS

If all dancers are checked in and ready, the comp may start earlier than the not before time listed  
This will be up to the stage managers and the adjudicators